

/* Style Definitions

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ANNA R. PAUL

Education2015 MFA School of the Museum of Fine Arts / Tufts
University, Boston, MA 2013 BFA With Honors, Ringling College of
Art and Design, Sarasota, FL
2012 Studio Art Centers International, Florence, Italy

Continuing Education

Massachusetts College of Art and Design, Boston, MA
2017 Introductio to Creative Fashion Design
2016 Digital Tools for Textile Design

Awards and Honors

2014 Boit Award, School of the Museum of Fine Arts, Boston, MA
(Juried by Georgie Friedman, and Arlette Kayafas)
2014 Dana Pond Award in Painting, School of the Museum of Fine
Arts, Boston, MA (Juried by Robert Baart, Joanna Fink,
and Guy Michel Telemaque)
2013-15 School of the Museum of Fine Arts MFA Scholarship, School of
the Museum of Fine Arts, Boston, MA
Presidents List, Ringling College of Art and Design,
Sarasota, FL (Graduated with Honors, Spring 2013)
Best of Fine Arts Exhibition, Ringling College of Art
and Design, Sarasota, FL (Painting admitted to Juried
Exhibition, Spring 2013)
2012 Presidents List, Ringling College of Art and Design,
Sarasota, FL (Fall 2012, Spring 2012)
Best Visual Art Exhibit, Leave a Message, Morean Arts
Center, St. Petersburg, FL (Named by Creative Loafing
Tampa Bay, Best of the Bay 2012)
2011 Presidents List, Ringling College of Art and Design,
Sarasota, FL (Fall 2011, Spring 2011)
Putterman Award for Painting, The Best of Ringling
Painting Award, Ringling College of Art and Design,
Sarasota, FL (Juried, Spring 2011)
Best of Ringling Exhibition, Ringling College of Art and
Design, Sarasota, FL (Painting admitted to Juried
Exhibition, Spring 2011)
2011-13 Prints added to the Permanent Fine Art Educational
Printmaking Collection, Ringling College of Art and
Design, Sarasota, FL (Six prints)

2010 Presidents List, Ringling College of Art and Design,
Sarasota, FL (Spring 2010)
 Best of Fine Arts Exhibition, Ringling College of Art
and Design, Sarasota, FL (Painting admitted to Juried
Exhibition, Spring 2010)
 Best of Core Exhibition, Ringling College of Art and
Design, Sarasota, FL (Painting admitted to Juried
Exhibition, Spring 2010)
2009 Presidents List, Ringling College of Art and Design,
Sarasota, FL (Fall 2010)
2009-13 Chuck Smith General Scholarship, Ringling College of Art and
Design (Fall 2009- Spring 2013)

Exhibitions

2016 *Wall to Wall: Art Builds Communities*, Nave Gallery,
Somerville, MA
2015 *Defining Abstraction*, Selby Gallery, Ringling College of
Art and Design, Sarasota, FL
 The Cyclorama Show: Master of Fine Arts Thesis
Exhibition, The Cyclorama at Boston Center for the Arts,
Boston, MA SMFA Medal Award Silent Auction,
Museum of Fine Arts, Boston, MA *Some Assembly Required*,
Museum of Fine Arts, Boston, MA *American Signage*, Piano
Craft Gallery, Boston, MA
 Graduating Students and Award Recipients Exhibition,
School of the Museum of Fine Arts, Boston, MA
2014 *Four Painters*, William Morris Hunt Memorial Library, Museum
of Fine Arts, Boston, MA
 SMFA Medal Award Silent Auction, Museum of Fine Arts,
Boston, MA
 Graduating Students and Award Recipients Exhibition,
School of the Museum of Fine Arts, Boston, MA
 SMFA Painting Area Biennial, yes:PAINT, School of the
Museum of Fine Arts, Boston, MA
2013 New Student Salon Show, School of the Museum of Fine Arts,
Boston, MA
 Salt on Everything Part II, Two Columns Gallery,
Ringling College of Art and Design, Sarasota, FL
 Salt on Everything Part I, Crossley Gallery, Ringling
College of Art and Design, Sarasota, FL
 Best of Fine Arts Exhibition, Crossley Gallery, Ringling
College of Art and Design, Sarasota, FL
 *Following Ovid's Metamorphoses: From Cosmogony to Chaos
and Back to the Rhizome*, Two Columns Gallery, Ringling
College of Art and Design, Sarasota, FL (Curated by
Anne-Marie Melster) *Formality*, Crossley Gallery, Ringling
College of Art and Design, Sarasota, FL (BFA Thesis
Exhibition, with Diana Lueken and Cody Berringer)
2012 *Make it Fast*, Clothesline Gallery, Sarasota, FL
 Range Life, Crossley Gallery, Ringling College of Art
and Design, Sarasota, FL
 Leave a Message, Morean Arts Center, St. Petersburg, FL
2011 *White Out*, Crossley Gallery, Ringling College of Art and
Design, Sarasota, FL

Time Warp, Crossley Gallery, Ringling College of Art and Design, Sarasota, FL

2010 Theory and Practice Class Exhibition, Ringling College of Art and Design, Sarasota, FL

Best of Ringling Exhibition, Crossley Gallery, Ringling College of Art and Design, Sarasota, FL

Best of Fine Arts Exhibition, Ringling College of Art and Design, Sarasota, FL

Best of Core Exhibition, Ringling College of Art and Design, Sarasota, FL

Professional Experience

2015 Intern, Samson Projects Gallery, Boston, MA

Teaching Assistant, School of the Museum of Fine Arts, Boston, MA (Observational Painting, Spring 2015)

2013 Teaching Assistant, Ringling College of Art and Design, Sarasota, FL (Pre-College Perspective Printmaking, 2D Color and Digital Processes, Summer 2013)

Printmaking Studio Monitor, Ringling College of Art and Design, Sarasota, FL (Spring 2013)

2012 Printmaking Studio Monitor, Ringling College of Art and Design, Sarasota, FL (Fall 2012)

Teaching Assistant, Ringling College of Art and Design, Sarasota, FL (Teen Studios Program, Drawing, Painting, The Graphic Novel, Summer 2012)

2011 Printmaking Studio Monitor, Ringling College of Art and Design, Sarasota, FL (Fall 2011)

Museum Volunteer, The John and Mable Ringling Museum of Art, Sarasota, FL (Assisted with installation of Zimoun, Sculpting Sound Exhibition, Fall 2011)

2010 Baltimore City Mural Painter, Baltimore, MD (Summer 2010)

2009 Mural Painter, Sarasota Jungle Gardens, Sarasota, FL (Summer 2009)

Presentations/Workshops 2015 Artist Talk- Exhibition, *Some Assembly Required*, Museum of Fine Arts, Boston, MA (March 14)

2014 Artist Talk- Introduction to Painting, School of the Museum of Fine Arts, Boston, MA (October 21)

Artist Talk- Observational Painting, School of The Museum of Fine Arts, Boston, MA (April 2)